A. 4. 1877

MR. NATHAN MATTHEWS'

(OF BOSTON)

69

COLLECTION

OF

PAINTINGS,

SALE

Monday Evening, April 30, 1877,

AT THE

KURTZ GALLERY,

6 East Twenty-third Street,

ON MADISON SQUARE.

S. W. GREEN, Printer, 16 & 18 Jacob St., New York.

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67
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LIBRARY
M. KNOEDLER & CO.
556-8 FIFTH AVE.
NEW YORK
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1877
April 30
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CATALOGUE

OF

Valuable Paintings,

COLLECTED BY

MR. NATHAN MATTHEWS,

OF BOSTON,

Comprising Fine Examples of Modern Art, by Masters of the

FRENCH, BELGIAN, GERMAN, AND AMERICAN SCHOOLS OF ART.

NOW ON EXHIBITION FREE,

AT THE

Kurtz Gallery,

6 EAST TWENTY-THIRD STREET, ON MADISON SQUARE,

TO BE

SOLD BY AUCTION,

ON

Monday Evening, April 30, 1877.

ROBERT SOMERVILLE, AUCTIONEER.

The sale will be under the direction of Messrs. M. KNOEDLER & CO., Successors to Goupil & Co., 170 Fifth Avenue, New York, who will answer all communications relating to this sale, supply Catalogues, etc.

ARTISTS REPRESENTED

IN THE

Nathan Matthews Collection.

Achenbach, Andr's,
Arnz,
Becker, Geo.
Bruneri,
Burgers,
Barucci,
Boutibonne,
Bakkerkorff,
Cot, P. A.,
Corot,
Col, D.,
Cattaneo,
Champney,
Corrodi,
Daubigny,
Diaz,
Dieffenbach,
De Cock, Xavier,
De Jonghe,
Erdmann,
Gérome,
Grotefelt,
Guillemer,
Herzog, H.,
Hinckley,
Hubner, Carl,
Hove, P. Van,
Kauffmann, Hugo,
Kluyver,
Inness,
Isabey,
Jacque, Chas.,
Joris,
Lambinet,
Langerock,
Lommon,
Leclair,
Lassalle,
Leys, Baron H.,
Marchal,
Merle, H.,
Munsch,
Metzelaas,
Pasini,
Preyer, Paul,
Pelouse,
Rousseau, Theo.,
Robbe,
Romako,
Reinherz,
Rasinelli,
Rozier,
Schreyer,
Sinkel,
Stevens,
Stroebel,
Tissot,
Verschuur,
Vernier,
Vernon,
Verboeckhoven,
Vibert,
Wyngaerdt,
Ziem.

40
65.
60.
140.
600.
100
40
200
140
115.
135.
95.
80.
35.
45.
50
80.
60
195.
350.

76 | 45-
93

CATALOGUE.

Sale Monday Evening, April 30, 1877.

1

VERNON, PAUL, Paris.

Landscape.

2

JORIS, PAOLO, Rome.

The Studio.

3

PREYER, PAUL, Düsseldorf.

The Volunteer.

4

STEVENS, AGAPIT, Brussels.

The Violets.

5

HERZOG, H., Düsseldorf.

Dutch Coast.

6

SINKEL, E., Düsseldorf.

Poetry.

7

HINCKLEY, T. H. (deceased), Boston.

Fox.

8

ERDMANN, OTTO, Düsseldorf.

Arguing the Question.

9

VERSCHUUR, W., Hague.

Flemish Horses.

10

COL, DAVID, Antwerp.

The Wine-Taster.

11

BAKKERKORFF, A., Brussels.

Gossip.

12

KAUFFMANN, HUGO, Munich.

War Stories.

13

VAN HOVE, P., Brussels.

Sunday in Holland.

14

ROMAKO, A., Rome.

Spring Flowers.

15

VAN WYNGAERDT, C., Brussels.

Courtship.

16

COROT, J. B. C. (deceased), Paris.

Landscape.

17

MUNSCH, JOSEPH, Munich.

Good Sisters.

18

INNESS, GEORGE, New York.

Roman Campagna.

19

INNESS, GEORGE, New York.

In the Woods.

20

ACHENBACH, ANDREAS, Düsseldorf.

Evening.

21

HUBNER, Prof. CARL, Düsseldorf.

Coaxing.

22

LAMBINET, EMILE, Paris.

(From the Salon of 1875.)

Morning, View on the Seine.

23

VIBERT, J. G., Paris.

Tending Flowers.

24

VIBERT, J. G., Paris.

The Mountebank.

25

ROBBE, H., Brussels.

Cattle.

26

PASINI, A., Paris.

Receiving the Sheik.

27

MERLE, HUGUES, Paris.

Vintage Time.

28

DAUBIGNY, KARL, Paris.

The River-Side.

29

ISABEY, EUGENE, Paris.

The Duel.

30

BURGERS, H. J., Paris.

The Nurse.

31

CATTANEO, A., Rome.

Lake Nemi, Italy.

32

KLUYVER, P. J., Holland.

Landscape in Holland.

33

STROEBEL, J., Brussels.

The Auction.

34

LECLAIRE, VICTOR, Paris.

Apple-Blossoms.

35

LECLAIRE, VICTOR, Paris.

Peach-Blossoms.

36

ZIEM, FELIX, Paris.

The Sweet Waters, Asia.

37

BECKER, GEORGES, Paris.

Moorish Lady.

38

VERBOECKHOVEN, EUGENE, Brussels.

Landscape, with Sheep.

39

COT, P. A., Paris.

Spring Flowers.

40

PELOUSE, C., Paris.

French Farm-Yard.

41

DE JONGHE, GUS., Paris.

Meditation.

42

VERNIER, E., Paris.

Marseilles.

43

FERRARI, G., Rome.

Tunisian Merchants.

44

JACQUE, CHAS., Paris.

Brittany Shepherdess, Spring-time.

45

LEYS, BARON H. (deceased), Antwerp.

Preparing the Meal.

46

ROUSSEAU, THEO. (deceased), Paris.

Spring.

47

METZELAAS, G., The Hague.

View in Holland.

48

LOMMON, W., Düsseldorf.

Environs of Düsseldorf.

49

ROZIER, D., Paris.

Objects of Art.

50

REINHERZ, CONRAD, Munich.

The Approaching Storm.

51

BOUTIBONNE, E., Paris.

In the Library.

52

DIAZ, N. DE LA PENA (deceased), Paris.

In the Woods.

53

DIEFFENBACH, H. A., Paris.

The Hunting Story.

54

LANGEROCK, Paris.

Near Barbizon.

55

GUILLEMER, E., Paris.

Landscape.

56

LASSALLE, LOUIS, Paris.

The Luncheon.

57

ACHENBACH, ANDREAS, Düsseldorf.

Off Ostend.

58

DAUBIGNY, CHAS. FRANCOIS, Paris.

Evening.

(The Artist's Masterwork.)

59

BARUCCI, G., Rome

Bay of Naples.

60

RASINELLI, R., Rome.

Italian Landscape.

61

ARNZ, ALBERT, Düsseldorf.

Bay of Naples.

62

GROTEFELT, P. J. VAN, Brussels.

Flemish Interior.

63

CHAMPNEY, J. N., Boston.

Mending a Chair.

64

BRUNERI, F., Rome.

The Surprise.

65

TISSOT, JAMES, London.

The Evening Promenade.

66

DE COCK, XAVIER, Paris.

In the Woods.

67

SCHREYER, A., Frankfort.

The Arab Scout.

68

GEROME, J. L., Paris.

Dante.

69

A. GUILLEMIN, A., Paris.

The Pet Bird.

70

CORRODI, H., Rome.

View on the Oise.

71

MARCHAL, CHAS. (deceased), Paris.

Discontented.

E. Accard -

$100 - The mirror -

Kratke

180 -

Marshall

340 ±

Woodbridge
117 East 30th

Dominick
233 W. 40
Henry
Schmidt
N. P. Rear
119 5th Ave
N = 8
S = 15